

CRITERIOS ESPECÍFICOS DE CORRECCIÓN

OPTION A

ARE YOU A PHUBBER?

"Stop Phubbing" is a campaign aimed to embarrass people over the rude use of mobile phones. "Phubbing" is a slang word that means ignoring others in a social setting by looking at your phone instead of paying attention. "Tweeeting" during weddings, or "instagramming" at dinner with friends are cases of phubbing. Posters have been created for use in cafes, bars and restaurants, with slogans including "Respect the food and the company you are in" or "Put your phone away and have a chat in the real world."

The campaign creator, Alex Haigh, an Australian student, explained how the idea of the campaign was born: "A group of friends and I were chatting when someone commented how annoying being ignored by people on mobiles was. It's the people who do it all the time that we are targeting. It's a paradox. You disconnect from those around you in favour of those pretty much anywhere else. This often irritates your friends, unless they're phubbing too, in which case you all might as well have stayed home."

Joseph Haddad, who owns a cafe in Brunswick, Germany, has displayed posters of the campaign to try to discourage bad manners: "It happens a lot, people come in and we ask them, 'what would you like?' and they stay on their phones. And we see a lot of people who are sitting at the table with friends, and they are on Facebook, or Twitter... don't you think they should be talking to each other instead?" Although the first "Stop Phubbing" campaign group started in Australia, at least five others have appeared as indignation about this new type of rude behaviour grows all over the world.

I * COMPREHENSION (3 points)

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. "Stop phubbing" is a campaign against ...

- (a) the use of posters in cafes. (b) the use of social networks.
(c) chatting with friends in bars. (d) *misusing mobile phones.*

2. Alex Haig...

- (a) works in a restaurant. (b) is a very famous phubber.
(c) doesn't like socializing. (d) *considers phubbing disrespectful.*

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

3. The word 'phubbing' originated as a colloquial way of referring to crazy behaviour at weddings and other parties. *FALSE: "Phubbing" is a slang word that means ignoring others in a social setting by looking at your phone instead of paying attention. ("Tweeeting" during weddings, or "instagramming" at dinner with friends are cases of phubbing)* (lines 1-3).

4. The campaign was advertised in the media. *FALSE: "Posters have been created for use in cafes, bars and restaurants" (lines 3-4) / "Joseph Haddad, who owns a cafe in Brunswick, Germany, has displayed posters of the campaign to try to discourage bad manners" (lines 11-12).*

5. It is very unusual for customers not to answer when they are asked to order at the bar. *FALSE: "It happens a lot, people come in and we ask them, 'what would you like?', and they stay on their phones" (lines 12-13).*

6. Anger over impolite mobile phone use is increasing. *TRUE: "indignation about this new type of rude behaviour grows all over the world" (lines 15-16).*

II * USE OF ENGLISH (4 points; questions 7-12, 0.25 points each; 13-17, 0.5 points each)

7. FIND IN THE TEXT ONE WORD MEANING "to try to make people not want to do something." *discourage (line 12)*

8. GIVE ONE OPPOSITE FOR "rude" (adjective) (line 15) AS IT IS USED IN THE TEXT. *polite, nice, kind, respectful*

9. FILL IN THE GAP WITH THE CORRECT OPTION: "Phubbers should apologize... their behavior." with / at / for / on *for*

10. GIVE AN ADJECTIVE WITH THE SAME ROOT AS "talk" (verb). *talkative, talking*

11. FIND IN THE TEXT ONE SYNONYM FOR "irritating" (adjective). *annoying (line 7)*

12. FILL IN THE GAP WITH A CORRECT FORM OF THE VERB IN BRACKETS: "I wish I... (pay) more attention to my friends the last time I met them." *I wish I had paid more attention to my friends the last time I met them.*

13. REWRITE THE SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED. "You should talk to each other face to face." *You had... better talk to each other face to face.*

14. GIVE A QUESTION FOR THE UNDERLINED WORDS: "I lost my cell phone at the cafeteria." *Where did you lose your cell phone?*

15. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: "Waiters ask customers to stop phoning while they are ordering." *Customers are asked (by waiters) to stop phoning while they are ordering.*

16. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: "These people are not listening to their friends now," said the waiter. *The waiter said (that) those people were not listening to their friends then / at that moment.*

17. COMPLETE THE FOLLOWING CONDITIONAL SENTENCE: "If I left my mobile phone at home..." *I would/wouldn't ...*

III * PRODUCTION (3 points)

18. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE TOPIC PROPOSED AND FOCUS STRICTLY ON IT:



UNIVERSIDADES DE ANDALUCÍA
PRUEBA DE ACCESO A LA UNIVERSIDAD

CURSO 2015-2016

LENGUA EXTRANJERA
(Inglés)

3

CRITERIOS ESPECÍFICOS DE CORRECCIÓN

4

58 What do you think about phubbing?

59

60

5

CRITERIOS ESPECÍFICOS DE CORRECCIÓN

6

61 **OPTION B**

THE NOTTING HILL CARNIVAL

62

63 The Notting Hill Carnival traces its origins back to the culture of the Caribbean. When African slaves were first brought to Trinidad, they were
64not permitted to dance or play their own music. However, as the slavery regime settled down, a strong local tradition of carnival emerged. Once
65a year, enslaved people symbolically escaped from the oppression of their daily routine by playing music, dancing, and dressing up in costumes
66which mimicked the European fashions of their masters. They even whitened their faces with flour or wore white masks.

67 The tradition came to London with the migration of workers and their families from the Caribbean to Britain after the Second World War. By
68the late 1950s, many Caribbeans were living in Notting Hill, a poor area. There, they faced racism, bad housing conditions and, in 1958, violent
69attacks from white youths. The idea of a Caribbean carnival emerged as a way of reasserting community cohesion after the 1958 disturbance.

70 Claudia Jones, the editor of the West Indian Gazette, was the moving spirit behind the idea. The first carnival celebration was held in the
71town hall building in St. Pancras in 1962. This was a great success and became an annual event. In 1965, local social worker Rhaune Laslett
72suggested holding some outdoor festivities in Notting Hill. The two celebrations were combined, and so the Notting Hill carnival began. The skills
73of costume-making, steel drumming and calypso music gradually came together to establish a festival of music, arts and culture.

74 The Notting Hill Carnival is the largest European street party and the second major street festival in the world after Rio's Carnival. It is truly a
75spectacle not to be missed.

76

7

CRITERIOS ESPECÍFICOS DE CORRECCIÓN

8

9

771 * **COMPREHENSION** (3 points)

78 CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

791. **According to the text, the first Caribbean slaves...**

80 (a) adopted European customs.

(b) were freed from slavery once a year.

81 (c) could perform African dances.

(d) *weren't allowed to keep their traditions alive.*

822. **The main aim of the first London festivals was...**

83 (a) *to make the Caribbean community feel united.*

(b) to celebrate the end of slave trade.

84 (c) to play Caribbean music in London.

(d) to create a carnival similar to Rio's.

85 ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, 86 OR USE YOUR OWN WORDS. (0.5 points each)

873. **Caribbean immigrants introduced the carnival tradition in London.** *TRUE: The tradition came to London with the migration of workers 88 and their families from the Caribbean (to Britain) (line 6).*

894. **Claudia Jones played a minor role in organising the first carnival in London.** *FALSE: Claudia Jones, the editor of the West Indian 90 Gazette, was the moving spirit behind the idea (line 10).*

915. **The earliest editions of the London carnival took place in the open air.** *FALSE: The first carnival celebration was held in the town hall 92 building in St. Pancras in 1962 (lines 10-11).*

936. **The Notting Hill Carnival attracts more people than any other carnival around the world.** *FALSE: The Notting Hill Carnival is the largest 94 European street party and the second major street festival in the world after Rio's Carnival (lines 15-16).*

95

96II * **USE OF ENGLISH** (4 points; questions 7-12, 0.25 points each; 13-17, 0.5 points each)

977. FIND IN THE TEXT ONE OPPOSITE FOR "failure" (noun). *success (line 11)*

988. GIVE A NOUN WITH THE SAME ROOT AS "truly" (adverb). *truth, truthfulness*

999. GIVE ONE SYNONYM FOR "major" (adjective) (line 15) AS IT IS USED IN THE TEXT. *important, relevant, prominent, noticeable*

10010. FILL IN THE GAP WITH THE CORRECT OPTION: "Peter congratulated me... my new job." with / in / up / on *on*

10111. FIND IN THE TEXT THE WORD WHICH HAS THE FOLLOWING DEFINITION: "To have to deal with something." *to face (line 7)*

10212. FILL IN THE GAP WITH A CORRECT FORM OF THE VERB IN BRACKETS: "I'm looking forward to... (take) part in a carnival." *taking*

10313. REWRITE THE SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED. "Perhaps I will have time to cook 104 something special tomorrow." I... *may / might / will probably / could / have time to cook ...*

10514. TURN THE FOLLOWING SENTENCE INTO THE ACTIVE VOICE: "Hamburgers must be kept in the fridge." *You / One / We / They must 106 keep hamburgers in the fridge.*

10715. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: "Where did you hide my glasses?" Lucy asked her little sister. 108 *Lucy asked her little sister where she had hidden her glasses.*

10916. JOIN THE FOLLOWING SENTENCES USING AN APPROPRIATE LINKER (DO NOT USE AND, BUT, OR BECAUSE). MAKE CHANGES 110 IF NECESSARY. "I've joined a drama club. I want to become an actress." *Since/ As I want to become an actress, I've joined a drama 111 club // I've joined a drama club, since / as I want to become an actress // I want to become an actress, so I've joined a drama club.*

11217. GIVE A QUESTION FOR THE UNDERLINED WORDS: "Enslaved people escaped from the oppression of their daily routine." *Who 113 escaped from the oppression of their daily routine?*

114III * **PRODUCTION** (3 points)

11518. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE TOPIC PROPOSED AND FOCUS STRICTLY ON IT:

116 **Describe a festival or street party you have taken part in.**

117

118