



**PRUEBA DE ACCESO Y ADMISIÓN A LA
UNIVERSIDAD**
ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS
CURSO 2020-2021

**LENGUA EXTRANJERA
(INGLÉS)**

CRITERIOS ESPECÍFICOS DE CORRECCIÓN

El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English y Writing**) se plantean varias preguntas, de las cuales se deberá responder al número que se indica en cada uno. En caso de responder más cuestiones de las requeridas, serán tenidas en cuenta las respondidas en primer lugar hasta alcanzar dicho número. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder ambas.

BLOQUE A (Comprensión lectora)

Puntuación máxima: 4 puntos

Debe responderse a las 8 preguntas de uno de los 2 textos propuestos.

I * COMPREHENSION (4 points). CHOOSE TEXT 1 OR TEXT 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT TEXT **ONLY**.

TEXT 1: IBERIAN LYNX COMES TO TOWN

- 1 The Iberian Lynx remains an endangered species, rarely seen by the general public and remaining only in a very few areas of the
2 Spanish countryside, as efforts continue to protect it and increase the number of breeding pairs in the wild. The lynx generally hides
3 away from humans and with very good reason, since eradication of its habitat, farming, roads and hunters are the main causes why
4 this magnificent animal is endangered in the first place.
5 So, residents of Rociana del Condado in Huelva (near Doñana Park) were both surprised and excited when a young adult male was
6 spotted running through the streets of the town on a Friday morning. News of its sighting spread rapidly and villagers gathered to try
7 and capture a photograph of the lynx once it settled down by the church at the centre of the town.
8 Local police called technicians from El Acebuche Breeding Centre and agents from Seprona (Nature Protection Service), who managed
9 to capture the animal two hours after it was first sighted. The young male appeared to be one year old and was not microchipped, which
10 means that its birth had not been recorded as part of the programme to protect the species in the nearby Doñana Park.
11 After an initial check-up, the lynx was transferred to the Endangered Species Recovery Centre and will remain there until the final
12 results of the tests, after which it can be tagged and released into the wild.
13 The organisations involved in saving the feline from extinction say that numbers are still very low, their aspiration being to achieve a
14 move to the classification of "vulnerable" species rather than "endangered" within the next five years.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. **According to the text, the lynx...** (a)
(a) faces extinction due to a combination of threats. (b) was hunted by local residents.
(c) had escaped from the Endangered Species Recovery Centre. (d) got immediately chipped.
2. **According to the text, local police...** (b)
(a) were the first to spot the lynx in town. (b) were aided by Seprona agents.
(c) chipped the animal. (d) took the animal to Doñana Park.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

3. **Lynxes are usually afraid of people.** **TRUE** (lines 2-3) "*The lynx generally hides away from humans (and with very good reason).*"
4. **Local neighbours were astonished when they saw the specimen.** **TRUE** (line 5) "*So, residents of Rociana del Condado in Huelva (near Doñana Park) were both surprised and excited (when a young adult male was spotted running through the streets of the town on a Friday morning).*"
5. **Just a few residents were aware of the incident.** **FALSE** (line 6) "*News of its sighting spread rapidly (... town).*"
6. **Conservationists wish lynxes were less threatened in the future.** **TRUE** (lines 13-14) "*(The organisations involved in saving the feline from extinction say that numbers are still very low,) their aspiration being to achieve a move to the classification of "vulnerable" species rather than "endangered" within the next five years.*"

7. FIND IN THE TEXT: (0.5 points)

- 7.1. ONE OPPOSITE FOR "lower" (verb). *increase* (line 2)
7.2. ONE SYNONYM FOR "impressive" (adjective). *magnificent* (line 4)



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8. FIND IN THE TEXT: (0.5 points)

- 8.1. ONE WORD MEANING “to come together in a group”. *gather(ed) (line 6)*
8.2. ONE WORD MEANING “let go; set free from confinement”. *release(d) (line 12)*

TEXT 2: LITERATURE TO THE PEOPLE

- 1 The public plazas in Grenoble, France, might appear to be a prototypical European panorama of outdoor cafes, people walking, and
2 picturesque historic architecture. But the city has recently installed a handful of vending machines that, rather than snacks, dispense
3 short stories in an effort to change the way people kill time. Instead of checking Twitter or playing videogames, the city’s residents may
4 discover a new story from the publisher *Short Édition*.
5 The vending machines can be used for free and operate 24 hours a day. Simply decide how long of a story you’d like (one, three, or
6 five minutes), press the corresponding button, grab the printout and start reading. Currently, there are 600 short stories in the
7 dispensers, which represent the best written works on *Short Édition* according to its community of 141,000 subscribers and 1,100
8 authors.
9 Quentin Plepé, co-founder of *Short Édition*, and his team came up with the idea a couple of years ago as they were standing around
10 a snack machine in their office. What if the same concept could be applied to literature, they wondered. After two years of development,
11 they finally launched their design. “The city council got involved from the beginning. What they really liked was the fact that the
12 dispensers distribute culture through the city in an original way,” Plepé says. “Stories are an important part of our life. More and more
13 people don’t take the time anymore to sit and read a book. This is a way to have a little ‘bite’ of a story, just for a couple of minutes,”
14 concludes Plepé.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

9. **Short story dispensers have been installed in Grenoble to...** (b)
(a) make people buy more books. (b) provide people with a free read.
(c) make people buy more snacks. (d) encourage people to use social media.
10. **These short story dispensers...** (c)
(a) have been in Grenoble for long. (b) have been designed by the city council.
(c) try to change people’s habits in this city. (d) can only be found indoors.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

11. **In order to use short story dispensers, you need to pay a subscription to *Short Édition*.** FALSE (line 5) “*The vending machines can be used for free (...day).*”
12. **Readers can choose the length of their stories.** TRUE (line 5) “*Simply decide how long of a story you’d like (...reading).*”
13. **Quentin Plepé’s team developed a project proposed by the council of Grenoble.** FALSE (line 9) “*Quentin Plepé, co-founder of Short Édition, and his team came up with the idea (a couple of years ago as they were standing around a snack machine in their office).* // (line 11) “*The city council got involved from the beginning.*”
14. **The city council regarded the initiative as innovative.** TRUE (lines 11-12) “*What they really liked was the fact that the dispensers distribute culture through the city in an original way.*”

15. FIND IN THE TEXT: (0.5 points)

- 15.1. ONE SYNONYM FOR “push” (verb). *press (line 6)*
15.2. ONE SYNONYM FOR “attempt” (noun). *effort (line 3)*

16. FIND IN THE TEXT: (0.5 points)

- 16.1. ONE WORD MEANING “an act of cutting or breaking something using your teeth”. *bite (line 13)*
16.2. ONE WORD MEANING “pretty and interesting in an old-fashioned way”. *picturesque (line 2)*



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BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a 6 de las 12 preguntas propuestas.

II * USE OF ENGLISH (3 points; 0.5 points each). CHOOSE AND ANSWER ONLY 6 (SIX) QUESTIONS.

17. FILL IN THE GAPS WITH A CORRECT FORM OF THE VERB IN BRACKETS:

17.1. "I don't mind... up the dishes." (wash) *washing*

17.2. "Mary was so angry that she demanded... the manager." (see) *to see*

18. FILL IN THE GAPS WITH THE CORRECT OPTION:

18.1. "Lunch will be ready... the time you get back." on / of / in / by *by*

18.2. "It is... easier to ride a bicycle than explaining how it is ridden." far / little / few / more *far*

19. TURN THE FOLLOWING SENTENCE INTO THE ACTIVE VOICE: "The Prime Minister was shouted at during her speech."
People/They shouted at the Prime Minister during her speech.

20. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: "They haven't decided the exact time of the match yet." *The exact time of the match hasn't been decided yet.*

21. GIVE A QUESTION FOR THE UNDERLINED WORDS: "That car belongs to my uncle." *Who does that car belong to? // To whom does that car belong?*

22. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY: "Helen is a friend. I went on holiday with her." *Helen is a friend (who/that) I went on holiday with. // Helen is a friend with whom I went on holiday.*

23. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "I don't like being so tall." *I wish... I wish I wasn't/weren't so tall. // I wish I was/were small(er)/short(er).*

24. COMPLETE THE FOLLOWING CONDITIONAL SENTENCE: "I wouldn't have got wet if..." *Subject + had(n't) + past participle*

25. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "I'm sure Jane hasn't left home yet." *Jane... Jane can't have left home yet.*

26. THERE ARE TWO MISTAKES IN THIS SENTENCE. FIND THE MISTAKES AND REWRITE THE SENTENCE CORRECTLY: "People is complaining about not be able to have their hair cut." *People are complaining about not being able to have their hair cut.*

27. TURN THE FOLLOWING SENTENCE INTO DIRECT SPEECH: "Alex told Amanda he would see her the following day." *"I'll see you tomorrow, Amanda", Alex said.*

28. USE THE WORDS IN THE BOXES TO MAKE A MEANINGFUL SENTENCE. USE ALL AND ONLY THE WORDS IN THE BOXES WITHOUT CHANGING THEIR FORM: *None of the students answered the question correctly.*

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BLOQUE C (Redacción)

Puntuación máxima: 3 puntos

Deberá realizar una redacción de aproximadamente 120 palabras de SOLAMENTE 1 de los dos temas propuestos.

III * WRITING (3 points)

29. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS STRICTLY ON IT. CHOOSE **ONE TOPIC** ONLY:

29.1. **Animal rights are important. Discuss.**

29.2. **Do you prefer reading or watching a film? What kind of stories do you like best? Explain.**